

**SELECTED SOLO EXHIBITIONS:**

- 2010 *The (Dis)appearance of Everything*, Elmhurst Museum of Art, Chicago, IL\*
- 2009 *Undisclosed*, Quint Contemporary, San Diego, CA
- 2008 *Nulla Dies Sine Linea*, Marc De Puechredon, Basel, Switzerland (2 person exhibition)
- 2007 Stephen Haller Gallery, Chelsea, New York  
Galerie Lukas Feichtner, Vienna, Austria  
Galerie Roger Katwijk, Amsterdam, The Netherlands (2 person exhibition)  
Gebert Contemporary, Santa Fe, New Mexico
- 2006 Stephen Haller Gallery, Chelsea, New York
- 2004 Stephen Haller Gallery, Chelsea, New York
- 2003 *Johannes Girardoni*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands  
*Small Sculptures*, Cervini-Haas Gallery, Phoenix, AZ  
*Recent Work*, Stephen Haller Gallery, Chelsea, New York
- 2001 *Johannes Girardoni*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands
- 2000 *Johannes Girardoni*, Stephen Haller Gallery, New York, NY
- 1998 *Johannes Girardoni*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands
- 1997 *Recent Work, Johannes Girardoni*, Stephen Haller Gallery, New York, NY
- 1996 *Recent Work, Johannes Girardoni*, Stephen Haller Gallery, New York, NY
- 1993 *Recent Constructions*, Stephen Haller Gallery, New York, NY
- 1992 *Johannes Girardoni*, Stephen Haller Gallery, New York, NY
- 1991 *Parallels*, Montreal International ArtExpo, Montreal, Canada  
*Johannes Girardoni*, Stephen Haller Fine Art, New York, NY  
*Johannes Girardoni*, Margulies-Taplin Gallery, Bay Harbor Island, Florida

**SELECTED GROUP EXHIBITIONS:**

- 2009 *Contemporary Works from the Cleve Carney Collection*, Elmhurst Art Museum, Chicago, IL  
*Creative Migration*, Austrian Cultural Form, New York, NY  
*Thirty Years of Contemporary Art*, California Center for the Arts, Escondido, CA  
*Minimal Structures*, Galerie Roger Katwijk, Amsterdam, The Netherlands
- 2008 *Peekskill Project*, curated by Livia Straus. Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Show Down*, Quint Contemporary, San Diego, CA  
*Art Cologne*, Galerie Lukas Feichtner, Cologne, Germany

\*forthcoming

**SELECTED GROUP EXHIBITIONS:** (cont)

- 2007 *Tiny*, Whitney Art Center, Portland, ME, (curated by Bruce Brown/emeritus Center for Maine Contemporary Art)  
*Color*, Stephen Haller Gallery, New York
- 2006 Galerie Camino Real, Boca Raton, Florida  
*Compendium*, Stephen Haller Gallery, New York  
*Personal Structures*, Galerie Lukas Feichtner, Vienna, Austria  
Galerie Le Besset, St. Jeure d'Andaure, France
- 2005 *Personal Structures*, Ludwig Museum, Koblenz, Germany  
White Cube, Kyoto, Japan
- 2005 Stephen Haller Gallery, Chelsea, New York  
Galerie Vadnai, Budapest, Hungary
- 2004 Galerie Lausberg, Düsseldorf, Germany  
*Constant Aesthetic 2004*, Stephen Haller Gallery, New York  
Galerie Arti Capelli, Hetongenbosch, The Netherlands  
*Red*, Galerie Pimm van der Donk, Hamburg, Germany
- 2003 *Narrative Abstraction*, Stephen Haller Gallery, New York  
*KunstRai*, Galerie Nanky de Vreeze, Amsterdam, The Netherlands  
*Coda*, Stephen Haller Gallery, New York  
*Constant Aesthetic 2003* Stephen Haller Gallery, New York
- 2002 Gallery Artists – Inaugural Exhibition, *Stephen Haller Gallery, Chelsea, New York*  
*Inaugural Exhibition, Galerie Le Besset, St. Jeure d'Andaure, France*  
*Art Paris, Galerie Nanky de Vreeze, International Art Exposition, Paris, France*  
*KunstRai Amsterdam, Amsterdam Art Fair, Amsterdam, The Netherlands*
- 2001 *Louise Bourgeois, Johannes Girardoni, Janis Kounellis*,  
Art Rotterdam, Rotterdam, The Netherlands  
*John O'Carroll, Johannes Girardoni, Herbert Nouwens*,  
Galerie Pimm van der Donk, Hamburg, Germany  
*The Art of Encaustic Painting*, Cervini Haas Gallery, Scottsdale, Arizona  
*Art Paris, International Art Exposition, Paris, France*  
*KunstRai Amsterdam. Amsterdam Art Fair, Amsterdam, The Netherlands*  
*Gallery Artists, Stephen Haller Gallery, New York, NY*  
*Inaugural Exhibition, Living Stone Gallery, The Hague, The Netherlands*
- 2000 *Group Show, Chiaroscuro, Santa Fe, New Mexico*  
*Constant Aesthetic*, Stephen Haller Gallery, New York, NY  
*KunstRai Amsterdam, Amsterdam Art Fair, Amsterdam, The Netherlands*

**SELECTED GROUP EXHIBITIONS:** (cont)

- 1999 *KunstRai Amsterdam* Amsterdam Art Fair, Amsterdam, The Netherlands  
*Group Show*, Stephen Haller Gallery, New York, NY
- 1998 *Bouquet D'été*, Gallery Nanky de Vreeze. Living Stone Gallery, The Netherlands
- 1997 *KunstRai Amsterdam*, Amsterdam Art Fair, Amsterdam, The Netherlands
- 1996 *Suggestions of Spirituality with Echoes of Today*,  
Gallery Nanky de Vreeze, Amsterdam, The Netherlands  
*Gestural Minimalism II*, Stephen Haller Gallery, New York, NY  
*Virtuosity*, International Art Fair, The Armory, New York
- 1995 *ACI Internet Gallery Launch*, Austrian Cultural Institute at  
Guggenheim Museum, Soho, New York
- 1994 *Group Show*, Stephen Haller Gallery, New York, NY
- 1993 *The Empty Space*, Stephen Haller Fine Art, New York, NY
- 1992 *Spirit Markers*, Stephen Haller Fine Art, New York, NY  
*Apocalypse and Resurrection*, The Gallery Three Zero, New York, NY  
*Group Show*, Margulies-Taplin Gallery, Bay Harbor Island, Florida
- 1991 *Parallels* (two-person show), Entrée Libre a l'art Contemporain, Montreal, Canada  
*Divinations: Transcendent Images from Africa, N. and S. America*  
Bucknell University Museum. Lewisberg PA  
*Altered States*, Stephen Haller Fine Art, New York, NY
- 1990 *Idols, Icons, Effigies & Incantations*  
Fairfield University Museum, Fairfield, Connecticut
- 1989 *Invitational Exhibition*, Center for Maine Contemporary Art, Rockport, Maine

**SELECTED BIBLIOGRAPHY:**

- Röell, Japp. "Inside-Out and Backwards", *Het Financieele Dagblad* (Financial Times), Nov 28, 2009
- Genocchio, Benjamin. "In Peekskill, 2 Shows of Raw Works", *The New York Times*, Sept 26, 2008
- Feßler, Anne Katrin. "Duftender Minimalismus", *Der Standard*, Nov. 11, 2007
- Steininger, Florian, "Johannes Girardoni", Vienna, Austria: Feichtner Editions, 116pp., 2007
- Lodermeyer, Peter. "Personal Structures", *Junge Kunst*, Nr. 69 Jan/Mar 2007
- Fogg Art Museum/Harvard Univ. Art Museums, *Building our Future*, Vol. VI, No. 3, Summer 2006
- Mullarkey, Maureen. "A Summer Sampler of Refined Abstraction", *The New York Sun*, July 13, 2006
- Lodermeyer, Peter. "Johannes Girardoni and Nelleke Beltjens", *Sculpture Magazine*, July/August 2006

**SELECTED BIBLIOGRAPHY: (cont)**

- Fehr, Michael; Girardoni, Johannes; Honnef, Klaus; Lodermeier, Peter; Pihl, Thomas; Reifenscheid, Beate; Rieger, Peter, Rietmeyer, René. "Personal Structures Symposium, Ludwig Museum", *Cornerhouse Books/GAA Publishing*, 2006
- Gregori, Daniela. Minimal: "Personal Structures" in Wien, *Frankfurter Allgemeine Zeitung*, Feb. 2, 2006
- Stima, Klara, Szabadulj meg a godolataidtól, *Art Magazin*, Budapest, Hungary, May 2005
- Hummer, Tracey. *Art in America*, April, 2005
- Puchner, Willy, *Wiener Zeitung*, "Johannes Girardoni", May 20, 2005
- Sauer-Kaulbach, Lieselotte. "Ein eindeutiges Ja zu Subjektivität und Sinnlichkeit", *Rhein-Zeitung*, Apr 18. 2005
- Lodermeier, Peter. "Personal Structures," *Cornerhouse Books/GAA Publishing* 2004
- Glueck, Grace. "Art in Review, Johannes Girardoni," *The New York Times*, February 28, 2003
- Voer, Jan. "Beeldende Kunst," *Keuze*, Amsterdam, The Netherlands, April 12, 2001
- Mattera, Joanne. "Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax," *Watson-Guption*, Spring 2001
- Korotkin, Joyce. "Johannes Girardoni," *NYARTS Magazine*, November 2000
- Tabios, Eileen. "Johannes Girardoni – New Work," *ReviewNY*, November 2000
- Korotkin, Joyce. "Johannes Girardoni," *Catalogue Essay*, Fall 2000
- "Exhibition Review," *The Telegraph*, Amsterdam, The Netherlands, October 1996
- Brock, Hovey. "Exhibition Review," *ARTnews*, February 1994
- Miller, Judith. "Exhibition Review," *ArtistWriter*, December 1993
- Severa, Kathi. "Johannes Girardoni," *Austria Kultur*, Jan/Feb 1993
- Bax, Marty. "A Silent Moment," Exhibition Catalogue, 1992
- Faust, Gretchen. "Exhibition Review," *Arts Magazine*, Summer 1991
- McGovern, Adam. "Exhibition Review," *Cover Magazine*, April 1991
- Metzger, Josef. "Spirituelles aus Holz und Nägel," *Die Presse MAGAZIN*, Austria, April 1991

**SELECTED PUBLIC COLLECTIONS:**

- Akzo Nobel Art Foundation, Arnhem, Holland
- The Agnes Bourne Collection, San Francisco, CA
- The Austrian Cultural Forum, New York, NY (Commission for *Creative Migration*)
- CALDIC Collection, Rotterdam, Holland
- The Fogg Museum, Cambridge, Massachusetts
- Mayer-Rieckh Collection, Graz, Austria
- MGM GRAND, Las Vegas, USA
- The Margulies Collection, Miami, FL
- The Progressive Art Collection, Cleveland, Ohio
- SANDERS Collection, Schiedam, Holland